



—Kevin McAndrews

Oh, Noh!

A humorous scene between two serious acts is a tradition of Noh theater. Here, Wally Baird (dancing) and Bill Droege (face down on the floor) also give the main performers time to change in Noh Hamlet. Seated behind are, from left, Toni Tribulato, Peggy Jo Aufenkamp, Johnathan Warman, Robyn Munger, and William York Hyde. Alone to the right is Maurice Griffin who plays Horatio. See story on page 5.

Weber feels 'old-fashioned optimism' is needed

By SHEILA O'HARA

UNO Chancellor Del Weber confronted and responded to questions at the UNO Parents Association meeting Wednesday, Nov. 13, and apparently, parents' concerns parallel those of the students.

Weber addressed the problems of campus construction, budget cuts and morale at the meeting. And, parking.

"If the weather holds, we should have 4,400 parking spaces on this campus by Jan. 1," Weber said. "We estimated a needed 5,000 spaces at the peak (parking) hour, so we are getting very close to completely solving the problem."

In addition to new parking areas, students can also look forward to expanded and improved classroom facilities. "The facilities are desperately needed on a campus that presently schedules 15,000 students into less than 100 rooms, some of which smell so badly from mildew that students with allergies can't use them," Weber said.

The new science building, to be completed in the fall of 1987, will replace science labs that "are worse than labs in many of the fine high schools in the community," he said.

Other construction projects include a two-lane circulation road around the campus and a boundary wall at the end of the recently-purchased 18½ acres.

UNO will continue the construction projects despite the 2 percent budget cut because "we have to think about the future, not just today," Weber said. "Regardless of what is cut at UNO, the consequences of those cuts pales . . . in comparison to the residue that is left when an institution begins to dismantle itself."

Weber also mentioned the contributions UNO makes to the community. "In a survey we did four years ago, we found that UNO increases the economic impact of Omaha by \$62.5 million each year. That is not taking into account alumni, who double the figure because of the difference in the money they make because they are college graduates. We're important because we educate. We provide many consulting services to businesses, governmental agencies and to the arts," he said.

Weber also pointed out the economic advantages of receiving an education at UNO. "Tuition at UNO covers 61 percent of instructional spending; the national average is 41 percent, according to a national survey of state colleges and universities. On the average, states spend \$3,116 per full-time student. Nebraska spends \$2,254, yet UNO is 1 percent higher in its spend-

ing than the national average," he said.

Since 1979, \$2 million has been cut from Nebraska's higher education budget. Because of the Legislature's Nov. 13 decision, \$450,000 will be cut from UNO's budget.

How will UNO survive? According to Weber, "If we continue to seek short-term solutions to our economic crisis in Nebraska, cutting from higher education, the impetus to choose Nebraska will be gone, and its passing will take years to rejuvenate."

"I'm a Nebraskan, and I care about this state. We just have to look to the future, and remember that this isn't forever. We need positive thinking, old-fashioned optimism," Weber concluded.

Kay Saline, president of UNO's Parents Association, emphasized the importance of writing to state senators, friends and neighbors. "Remember," she said, "of all the things taxes go for, education is truly an investment in the future."

Legislature's second special session keeps budget cuts at 2%

The State Legislature's second special session ended Friday with the University of Nebraska shaken but intact.

At one point, Gov. Robert Kerrey line-item vetoed the budget bill by an additional \$24 million. That would have cut most state agencies, the state colleges and NU by 7 percent.

The action spurred the Legislature into overriding the veto by 37-9 and acting on two revenue measures. The measures are expected to add almost \$20 million to the state during the current fiscal year.

The Legislature's \$17 million cuts remain intact. NU's 2 percent cut is \$3.3 million. At UNO, the cut is \$455,000. This reduces UNO's 1985-86 budget to \$22.3 million.

Because of the delays in the Legislature, the Board of Regents didn't take any action on the budget at its monthly meeting Friday, but UNO University Relations director Lou Cartier said the situation is not critical.

"My impression is we were not in a desperation mode," he said. He said UNO has been adjusting its budget by 1.5 percent since last summer when a revenue shortfall became apparent. He said UNO officials will be making budget cut recommendations this week.

"We're going to go back to the regents in December or January," he said. The final decisions on how UNO will be

cut will be made then.

The Legislature stipulated in the budget bill that the regents would have authority over where the budget will be cut. It also stipulated an additional 1 percent will be given to the regents from the individual schools to be reallocated where the regents choose.

Cartier said he thinks the regents will leave the decision of where to be cut to school officials. "I don't think we're going to be compelled where to cut," he said.

Among the programs that NU president Ronald Roskens said UNO would cut effective July 1 are intercollegiate athletics and the Center of Urban Education. Cartier said the university is committed to a competitive Division II athletic program. He said he didn't know how the cuts would be made but he said it would be the usual "annoying sense of slimming down and slimming down."

UNO has trimmed budgets in recent years. "Our faculty and deans are getting pretty good at it," he said.

The Legislature passed by 33-15 an income tax increase from 19 percent to 20 percent for 1985. The bill will return the income tax rate to 19 percent in January 1986. The bill is expected to collect \$17.3 million. The cigarette tax, which was passed 27-9, is expected to earn \$2.4 million.

Computerized registration going 'remarkably well'

By D. L. BRIDGES

It's here... and... it's working. "It" is the new computer pre-registration system.

"Things have been going remarkably well and better than expected," said Marjorie Wilkoff, assistant dean of Arts and Sciences.

And so, the ritualistic Maverick madness at the Fieldhouse seems to have sounded its death knell. "Instead of giving the students the run-around, we can answer their questions quickly because of the (computer) terminals," said Gail Schank, academic advisor for MBA students and Special Programs. "It's wonderful, and long overdue."

One problem Schank has noticed is the difficulty MBA students have in reaching campus during their assigned registration times. Many of the students work during the day, and only one night is designated each week for regis-

tration.

But despite scheduling problems, many students complimented the new system. "It's easier and I'm happier with this way," said sophomore Todd Dunlap. Dave Lenhart, a sophomore, said he likes the "quickness" of the new process and said only one of the classes he wanted was closed.

Clerical assistant Barbara Diener has worked registration for eight years and said, "It's going real well, better than the zoo at the Fieldhouse."

Ann Newton, a "gatekeeper" at the entrance station, said the biggest problem students had was the lack of their advisor's signature on their schedules. Those who lacked a "permit to enter" slip for math and English classes also had problems. However, "those students don't read

the class schedules or they'd know," Newton said.

There was a constant flow of students in and out of the registration room: Approximately 10 to 15 students waited for completed forms. Advisors manned the 12 terminals located around the room and there were no lines at any of them.

A closed-class list was located in the hall to help students make amendments to their schedules if necessary before they began the processing.

Sophomore Adele Russell needed a permit slip for English, and said after she obtained her permit, was in and out of the room in three minutes.

Assistant Vice Chancellor Gardner Van Dyke said, "Things are going better than our expect-

tations. We've processed over 5,000 students now and our goal is 8,000. It appears we'll reach that."

The system has been shut down five times and about 250 students were affected, Van Dyke said. The problems had been anticipated and the students had to return to pick up their completed forms. "No one lost their place in the order of registration," he said.

Van Dyke said college deans are notified every three days as to what classes are closing so they can make adjustments they think are necessary in class sizes and numbers.

Comments from faculty and students will cause some changes in the next class schedule and consideration will be given to shortening the length of registration. "At 650 to 675 students a day we haven't really tested the system yet," Van Dyke said.

Regents want study of NU administration

Lincoln — The Board of Regents unanimously passed a resolution Friday asking for an investigation of the University of Nebraska's administration structure and the possibility of making cuts in both campus and central administration.

The resolution, proposed by Grand Island Regent Robert Koeft, calls for university president Ronald Roskens to "initiate immediately a full examination of university administrative structure and expense and report to this board at the January '86 meeting." According to the resolution, the report will include recommendations for "increased efficiency and cost-savings."

Chairman John Payne asked Roskens whether he felt the resolution made a "reasonable request."

Roskens said, "It is reasonable and we (central administration) can handle it." Roskens said he was aware of the resolution before the meeting but wasn't yet sure of how such an investigation would be carried out.

Koeft said while he realized that the NU administration has been looking at its operations all along, it was time for the Board of Regents to ask for a formal report. Payne cited a report made to the board "a year or two ago" which said the university spent less on central administration than did similar institutions.

In other action, the Board of Regents:

—Passed a financing package for and design of the Lied Center for the Performing Arts. Construction of the \$20 million center for the UNL campus is scheduled to begin by summer 1986.

The center will be paid for with a \$10 million grant from the Lied Foundation, \$5 million from the Legislature and \$5 million from the NU Foundation. The NU Foundation will raise another

\$5 million to pay for annual maintenance of the center.

—Listened to the testimony of Jim Roberts, Roberts, the president of Ag Builders of Nebraska and a member of Ag 40 and other agriculture groups, asked the Board of Regents to help the university continue its support of agriculture.

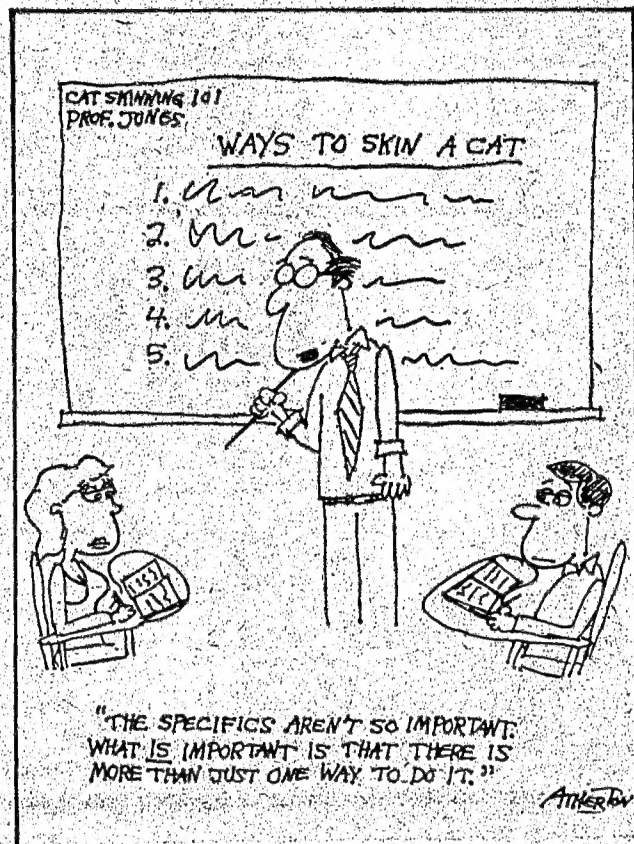
"We know agriculture is sick," said Roberts. "We know the state is sick. You do not draw substance from something that's sick and expect it to get well. Unless agriculture gets well, the state won't."

Roberts asked the university to cut other areas as well as agriculture and read a letter to Roskens from Bryce Neidig, president of the Nebraska Farm Bureau Federation.

Neidig wrote, in part, "If UNL's 3 percent reduction were assessed across the board, the Institute of Agriculture and Natural Resources (IANR) would experience cuts equivalent to \$922,000. Instead, it has been proposed that the budget for IANR be cut a total of \$1.7 million or two-thirds of the total reductions targeted for UNL."

"Targeting two-thirds of UNL budget cuts toward IANR is unjustified and discriminatory... We strongly believe that if the university's budget must be cut, there should be a uniform reduction of all UNL department budgets."

—Approved changing the bachelor of arts with a mathematics major and the bachelor of science with a major in mathematical sciences to bachelor of arts and bachelor of science degrees with a major in mathematical sciences. The changes, discussed at the October meeting, makes UNO's mathematics program consistent with recommendations of the Mathematical Association of America.



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Multi-cultural course requirement studied by colleges

By DAN PRESCHER

The Faculty Senate last Wednesday received an update on plans to include a multi-cultural requirement for students receiving baccalaureate degrees from UNO.

In a report prepared by the Senate's Academic and Curricular Affairs Committee, committee member Janet Porter requested the deans of each UNO college to respond to a senate resolution passed in the Spring. The resolution recommends "that every student seeking the baccalaureate degree be required to take at least one three-hour course reflecting the cultural traditions of Asian, Black, Hispanic, and/or Native Americans."

Of eight colleges, two responded that they already have such requirements.

The College of Business responded that an already existing 9-hour international course requirement was changed to an International/Multinational requirement.

The College of Public Affairs and Community Service replied that Criminal Justice, Public Administration and Social Work students already have multi-national course requirements. Gerontology, which is under CPACS, does not offer a baccalaureate, and CPACS would make Goodrich students meet the requirement if the College of Arts and Sciences would allow divisional credit in Social Sciences for Goodrich courses.

The colleges of Arts and Sciences, Continuing Studies, and Fine Arts all reported that the Senate's recommendation had

been referred to various committees for consideration.

The College of Education and the College of Engineering and Technology reported that no action had been taken.

The College of Home Economics follows the recommendations of UNL for completion of degrees.

In the Vice President's report, B. J. Reed told the senate that Elkhorn Regent Kermit Hansen had asked faculty representatives from the University of Nebraska campuses about instituting an evaluation procedure for undergraduates. While not giving specifics, Reed said the suggestion was discussed by the UNO Executive Committee of the Faculty Senate, and a December meeting with Hansen had been requested.

Reed also told the Senate that Hansen expressed a desire to sit in on classes on campus. Reed said the Executive Committee had referred the matter to Vice Chancellor Richard Hoover's office.

Senator Bailey of the Educational Resources and Services Committee told the Senate that Gordon Jensen, UNO Purchasing Manager, talked to the committee about procedures followed by his office in bidding for materials and service contracts.

An issue was the fact that many supplies, including computer supplies, can be purchased more cheaply off campus than at Central Stores.

Bailey said Jensen told the committee he was looking into ways to make Central Stores more competitive, and was con-

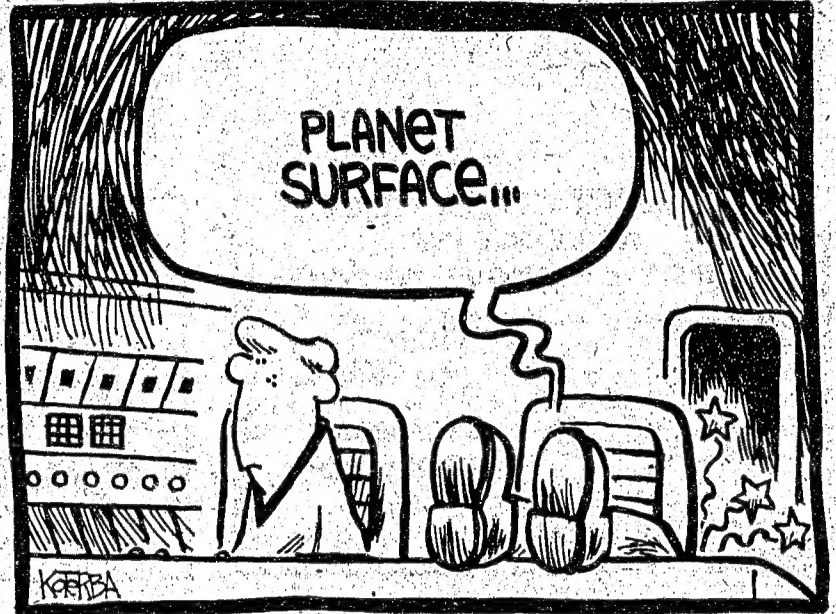
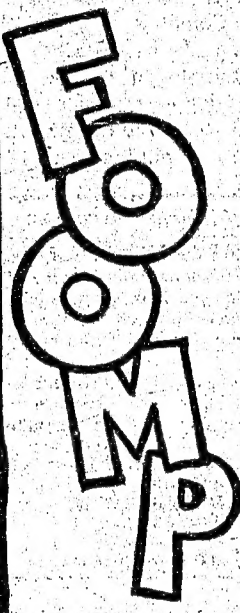
sidering raising the amount departments are allowed to keep in petty cash from \$35 to \$100, allowing the departments to take advantage of savings on more expensive items.

Bailey said one reason for the higher prices at Central Stores, which as an internal UNO service provides materials to departments on campus, is that the university must pay retail prices for supplies. Arts and Science Senator Judith Boss then said that Central Stores also adds a 15 percent markup over that price for processing and handling orders, raising costs above retail prices.

Arts and Science Senator John Brilhart asked why the Central Stores couldn't buy wholesale, since it, in turn, sells to individual departments. He called the present procedure, with its 15 percent markup, an example of "the rich staying richer at the expense of the poor."

Business Senator Robert Beneke replied that no distinction was made between Central Stores and the individual departments in that regard. Contrasting Central Stores with the bookstore, Beneke said the bookstore could buy at wholesale because it was not the final consumer, since it in turn sold to individuals. As far as Central Stores is concerned, said Beneke, "We are the final consumer."

Arts and Science Senator Stanely Wileman then said that if the individual departments had to pay an extra 15 percent, then the university wasn't the final consumer, the departments were.



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What's Next

Education's future

The second Academy, Business and Community (ABC) Breakfast will focus on the future of education in America. Ronald Roskens, NU president, will speak tomorrow at the 7:30 a.m. breakfast at the Holiday Inn Conference Hall, 69th and Grover Streets.

Roskens will discuss issues, problems and opportunities facing education from elementary schools to universities. Roskens has been active in education for more than 30 years, not just as NU president, but as a member of educational and professional organization. He is the chairman of the American Council on Education Board of Directors and the executive board of the North Central Association Commission on Institutions of Higher Education.

Tickets for the ABC Breakfast are \$6.50 and are available through the College of Continuing Studies, 554-2391, or at the door. HNG/InterNorth and the *World-Herald* co-sponsor the ABC Breakfasts.

Artful thesis

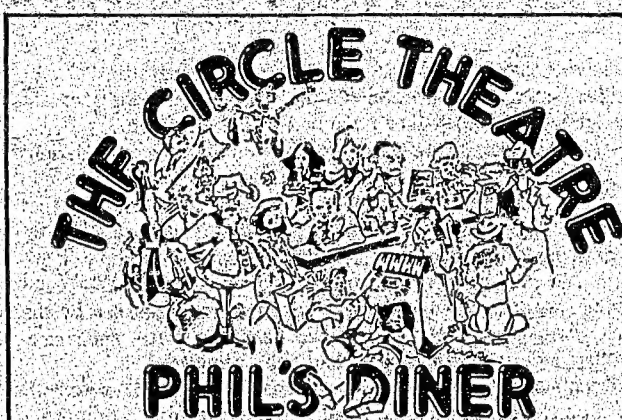
The BFA (Bachelor of Fine Arts) Thesis Exhibit opens today at 7:30 p.m. in the UNO Art Gallery. Six student artists will exhibit their thesis projects until Dec. 13. The Art Gallery is open Monday through Friday, 8 a.m. to 5 p.m.

Grad fellowships

The National Council of Alpha Lambda Delta will award graduate study fellowships for the 1986-87 academic year. Each fellowship is worth \$3,000. Any member of Alpha Lambda Delta who is graduated with a cumulative grade point average of 3.5 is eligible. Graduating seniors may apply if they have achieved this average to the end of this semester. Applications and more information are available from the Office of the Vice Chancellor for Educational and Student Services, Eppley Administration Building Room 211.

How bazaar

The first UNO Bizarre Bazaar will take place Dec. 4 in the



Diner theater

The Circle Theater is bringing back one of the most popular "Phil's Diner" episodes, *Santa Slings Hash Across from the Five and Dime*, Nov. 30. The show will run most Monday, Tuesday, Friday and Saturday evenings through Dec. 23 at Joe and Judy's Cafe, 6064 Maple Street. Tickets are \$10 for dinner and show; \$6 for the show only. For reservations and show dates, call 342-6442.

Student Center Ballroom from 9 a.m. to 2 p.m. The bazaar, sponsored by the UNO chapter of the Public Relations Student Society of America, will include laugh-o-grams, crafts, a roulette bake sale, and a visit from Santa. Students wearing an article of clothing with UNO on it will be eligible for prizes.

Central America again

A film about U.S. involvement in Central America, *In Our Name: The Bombing of El Salvador*, will be shown Nov. 25 at noon in the Student Center Ballroom. The film is sponsored by the Hispanic Student Organization.

Status of women

The Chancellor's Commission on the Status of Women (CCSW) will meet tomorrow from 2:30 to 4 p.m. in the Omaha Room, third floor of the Student Center.

The CCSW is accepting membership applications. Membership is open to UNO faculty, staff and students. Application deadline is Dec. 1. Apply to: Marilyn Leach, Chairwoman, CCSW,

Arts and Sciences Hall, Room 217.

Are you anxious?

A brown bag colloquium on "Understanding Student Anxiety" will be held tomorrow from 11:30 a.m. to 1 p.m. in the Gallery Room, third floor of the Student Center. Panelists include Bruce Baker, professor of English; E. J. Kemnitz, associate professor of chemistry; John Konvalina, mathematics professor; Morgan Hecht, social work instructor; and James Wood, chemistry professor. To register for the panel discussion, call the Center for the Improvement of Instruction, 554-2427.

Witness of war

Jann Sweeney, a native Omahan who lived and worked with Salvadoran refugees in Honduras for a year, will speak and give a slide presentation on the Aug. 29 attack on the Colomoncagua refugee camp Dec. 2. Sweeney's talk, sponsored by United Christian Ministries in Higher Education, will be held at noon in the Gallery Room, third floor of the Student Center.

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First 'Noh Hamlet' breaks language barrier, tradition

West will meet East tonight in a culmination of more than 600 years work.

Tonight will mark the opening performance of *Noh Hamlet*, scheduled for 8 p.m. in the UNO University Theater, Arts and Sciences Hall. This performance will mark the first time the Noh style of Japanese theater will be performed in English in the United States, according to Kuniyoshi Munakata, a visiting Fulbright Professor at UNO.

Munakata, who is directing *Noh Hamlet* and teaching a class in Noh theater at UNO, is the founder and director of the Noh Shakespeare Group of Japan, and a professor of English at the National University of Shizuoka, Japan. He is in Omaha as part of a cultural exchange with Shizuoka, Omaha's sister city in Japan. This is the 20th anniversary of cultural exchange between the two cities, according to Munakata.

The play is also a dream come true for Munakata. Since he was a student of English 20 years ago, he has always wanted to combine his fascination with the Noh theater with that of English literature, especially Shakespearean works. Part of his dream came true when Munakata's Shakespeare Group in Japan performed *Hamlet* as a Noh in March.

But Munakata's real challenge was to perform the play in English, a language he admires very much.

"This is the first time that an English Noh play, very true to Noh style, will be performed in the United States," said Munakata. He said the Japanese did not believe that Noh could be performed with anything other than the use of classical Japanese. For 600 years nothing has broken this tradition.

"Everyone thought it could not be, that Noh should be performed in classical Japanese only, never in a foreign language," Munakata said. "The Japanese people took it for granted that English Noh is impossible."

The language barrier is not the only tradition Munakata will break in *Noh Hamlet*. He intends to redirect the climax of Shakespeare's *Hamlet* to make the plot more harmonious with Noh theater.

"The performances of Shakespeare's plays in Japan were mostly Japanese in translation and English performances were only at universities or done by amateurs," said Munakata. "I was not satisfied with Japanese performances of Shakespeare. I was more deeply impressed by the Noh theater, which is a very intense experience of poetry, as T.S. Eliot and others have said, a kind of religious experience."

The founder of Noh, Zeami, believed that this experience was achieved through Noh's ability to grow. He believed that changes in production, rather than repetition, were the keys to charming an audience.

Shakespeare, too, believed that change is what pleased an audience most. The plot in *Hamlet* was not an original one at the time Shakespeare wrote it.

And so, in keeping with this creative form, Munakata will present changes in the plot of *Noh Hamlet*.

In *Noh Hamlet*, Horatio, the sole survivor left to tell the story of Shakespeare's *Hamlet*, picks up where the play left off. He travels around the world telling the story of Hamlet.

It is through his narration that the characters of *Hamlet* are reborn in dreamlike fashion, able to look back upon their past lives. In this mystical world of the Noh, Munakata changes the plot and answers some of the most notable questions which Shakespeare left unanswered.

The immortal lines of Hamlet, "To be, or not to be, that is the question," are subordinated.

"Everyone thought it could not be, that Noh should be performed in classical Japanese only, never in a foreign language. The Japanese people took it for granted that English Noh is impossible."

—Munakata

But in the climax of the play, while Hamlet is meditating at the grave of Ophelia on whether he really loved her, the words are changed. Ophelia appears to Hamlet during his meditation. Her physical being is projected so that the audience can see her, but not Hamlet.

Yet through his mediation Hamlet experiences mystical oneness with her in which he accepts her forgiveness.

"To be or not to be is no longer the question," proclaims Hamlet. "To live in the present is the only way of living."

Though the theme of forgiveness is not present in Shakespeare's *Hamlet*, it is in his later works, said Munakata. He said this is part of the reason he decided to incorporate it into *Noh Hamlet*.

Munakata was also strongly influenced by the aesthetic ideas of Zeami based on hana, the flower, which symbolizes growth.

As part of this aesthetic, Munakata intends to blend western music within the Japanese melody in the play.



—Kevin McAndrews

Professor Kuniyoshi Munakata, director of the *Noh Hamlet*, plays Hamlet.

Munakata also expects his actors and actresses to reflect this aesthetic, expecting them to be fresh in each performance, despite the repetition of their parts.

Maurice Griffin, as Horatio, said he is finding the role particularly difficult, yet very rewarding. The play demands a certain control of bodily movements, with an intensity within facial features to portray emotion.

"I'll never have to worry about overacting again," said Griffin after reflecting upon the three months he has spent preparing for the play.

Noh Hamlet will run from Nov. 20-24.

—KEVIN McANDREWS

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Comment

They don't make typewriters or pasts like they used to

Right now, I am pounding on an ancient manual typewriter. The electric I usually use has broken down, and, rather than borrow another electric from the news room, I borrowed the last working manual in the house.

Not that I mind. Sure, it was strange not to hear the humming of the Smith-Corona while struggling for the right words, and it's hard to get used to little things such as using a lower-case "L" for the numeral "one" and pounding harder on the keys. Sometimes, the keys stick a little.

But this manual Olympia and I have gone a long way together. I wrote most of my stories as feature editor, as well as all of my early columns, on this typewriter. There's also a little *Gateway* history attached to this machine — another writer who started as a UNO humor columnist, Stan Carter (now working at the Bellevue *Leader*) used this typewriter. (Carter was before my time — he was a *Gateway* fixture during much of the 1970s — but he wrote more off the wall stuff than I ever did.)

I'm not sure how old this typewriter is, perhaps *Gateway* writers in the '60s used it to pound out editorials advocating the legalization of pot or the annual homecoming story about which sorority sister was elected Princess Attira. It may even have been high-tech office equipment in the '50s.

But beat-up old manual, even with a couple of pieces missing, is in better shape than relatively new electric machines. The Olympia has survived countless moves, rough treatment at the hands of often-frustrated *Gateway* writers and who knows what else. The other typewriters get temperamental after far less use. Why? Lousy workmanship? Low tolerance for constant use?

Too many features (the old "the more complicated a machine is, the more things there are to go wrong" theory)?

I have no answers. All I know is that the Olympia, while it has its faults, works better than most of the electric typewriters I've used in my life.

Sometimes, looking backward is useful. Sometimes, the past is better left dead and buried.

In the case of my recent grade school reunion, the past was better left alone.

Don't get me wrong. The people who came to the reunion were all nice — far nicer than I remembered them as classmates. I didn't have much in common with most of the people in my class then, and I had less in common with them now.

Let's see. My best friend, the one everyone took for granted was going to end up in show business (she had the stereotypical stage mother) became an architect. Another works at an advertising agency. There were nurses, computer operators, housewives, government workers. Two of my classmates got re-aquainted in high school and got married. Two others, independently of each other, moved to the same small town. Three of my former classmates now live within a mile or so of me. Several have children of their own.

I remembered my old school as a much larger place. Of course, we were all much smaller then. Physical changes were few — the kindergarten room was made into two rooms, the gym became a cafeteria, computers are now standard equipment. Everyone remembered safety patrol and fire patrol, but I was

the only one who remembered air-raid drills. The last air-raid drill took place while I was in second grade, but I thought more people would remember lining up, going down to the basement, and crouching down for 15 minutes.

On the other hand, I didn't remember the poison-gas scam. Our teachers kept us in line by telling us not to throw things at the fluorescent lights. "If the lights break," they warned us, "poison gas will come out of the light fixtures, and you will all die."

One day, it finally happened. Some unlucky kid threw an eraser at the lights. The light broke, right in the middle of a *Walt Disney True-Life Nature Adventure*. The room was cleared of third-graders in seconds. Many a child first learned to doubt authority figures because of the poison-gas scam.

Those of us who brought cameras snapped photos of the old classrooms. I looked for the books my favorite teacher kept in her coat room; none were to be seen.

Finally, the tour was over. Some went to get something to eat and continue sharing memories. Others, like me, went back to the outside world. It was good to see everyone and find out what happened, but I was sorry I went back all the same. The past, for some, is a nice place to visit. For me, it was the wrong place to visit, and I'm glad I don't live there.

But then, I probably would have regretted it for a long time if I didn't return. Maybe the best reason to go back is to find out you shouldn't.

—KAREN NELSON

If my son gets some girl knocked up, I'll kill him'

Why did I do it?

I did it for the same reason I argue with the fundies on campus. I have a morbid fascination with people who can stand there and defend to the death their crackpot philosophies in the face of all logic, reason and experience to the contrary. Sometimes I think it must take real depth of character to be so unabashedly ignorant.

I was in over my head this time, though. The guy, glaring at me over his Budweiser, apparently had more depth of character than I'd bargained for. My first mistake was stopping in this particular bar for my evening tonic. My second mistake was discussing current events with Jimmy Ray Cudwaller.

"You mean to tell me you *want* 'em to teach that Sexual Humanism crap in school?" Jimmy Ray demanded, narrowing one eye as though sighting me down the barrel of a mail-order assault rifle easily converted to fully automatic operation. "What kind of American *are* you, anyway?"

"Uh, Mr. Cudwaller," I began, sensing the need to carefully, very carefully, define our terms. "I believe it's Secular Humanism."

"Secual, Sexual, it all smells the same, don't it? Them films they're showin' are teachin' kids Critical Thinkin'. That ain't nothin' for a kid to do. That's grown-up stuff."

"Have you seen the films, Mr. Cudwaller?"

"Hell no. You won't catch me watching that Humanism crap. I heard about it from that Voice of Informed Parents outfit out in Papillion. They said them films teach kids to look at

"Now, your biology, that's for your schools. But they gotta drag sex into it, and that's what pisses me off. Sex ain't got nothin' to do with biology! An' as for that critical crap, I get enough of that from the old lady."

and question the home life. If I ever catch my kid lookin' at his home life, I'll bounce him off the wall.

As if to illustrate his point, Jimmy Ray sucked the last of his Bud and, true to form, bounced it off the wall.

"Mr. Cudwaller, if I read you right, you object to what you feel is a move by the school system away from traditional American values, is that right?"

"You damn betcha," he said, ordering another beer.

"What are some of those values, Mr. Cudwaller?"

"Hell, that's *easy*. God, country an' doin' what you're told! It sure ain't sex an' thinkin'! You know they're teachin' kids that humans are *important*. They're sayin' that God ain't the center of the universe! Well, I say if God ain't the center of the goddam universe, what is, huh? Kids ain't got no business thinkin' about the center of the universe anyway. Makes 'em uppity."

"Well, Mr. Cudwaller, who should teach children about biology and the process of critical reasoning?"

"Now, your biology, that's for your schools. But they gotta drag sex into it, and that's what pisses me off. Sex ain't got nothin' to do with biology!"

"An' as for that critical crap, I get enough of that from the old lady. I don't need it from the kid." Jimmy Ray clenched two fists the size of my head on the table in front of me. "My kid's got two good reasons right here if he needs 'em. Your kids may get away with thinkin' where you live, but around my place, I'm the only one qualified for *that* job!"

Jimmy Ray leaned across the table and put one huge hand on my shoulder. I knew immediately that I was going to agree with anything he was about to say.

"Now, I don't know much about you, pal. You might even be a communist for all I know. Per-

sonally, the only time I wear red is on football Saturday. That's how much I love this goddam country. But you look like a reasonable type. I went to school in the good old days before them liberals snuck all this human thinkin' crap into the classroom, an' I think I turned out O.K., don't you?"

Needless to say, I nodded like an idiot.

"Well, that's why schools should teach numbers and such and leave sex an' thinkin' to parents who know what's best for the little bastards. If my kid wants to know about sex stuff, all he has to do is ask me!"

I couldn't resist. "What would you tell him, Mr. Cudwaller?"

"That if he gets a girl knocked up, I'll kill him," said Jimmy Ray, leaning back with a satisfied smile.

I decided (wisely, I think) that I couldn't argue with logic like that. Saying that I was late for a prayer meeting, I graciously declined Jimmy Ray's offer to show me his truck. As I walked out the door, Jimmy Ray chuckled another can at the wall and called over his shoulder, "Hope you learned somethin', son. It's like them Voices of Informed Parents say. Schools are there to teach kids stuff, not to make 'em think. There's a big difference."

Whatever you say, Jimmy Ray.

—DAN PRESCHER



The Gateway

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Op Ed

Of politics and peanut butter: Buckley's 7th symphony

Anthologies are rewarding, in that they gather up short, individual ends of a writer's work and bind them neatly into a single place. But they can be troubling as well, in that they risk turning these ends into chaos, particularly if they served in the first place as matters of time and place in the strictest sense of the term. Most newspaper columns seem to be that way, and it is quite difficult to bind them up into a collection which transcends the constrictions of the original appearances. Difficult, but not impossible.

Right Reason (Doubleday, \$19.95) is the seventh gathering of newspaper column, magazine essays, and related odds and ends from William F. Buckley Jr. That, by itself, is an accomplishment, inasmuch as the audience for one, or two such collections, is tenuous at best — never mind the audience for a seventh. Granted, it is possible that a seventh such collection from Joe Schlabotnik, L.I.D. would possess not one millimeter's worth of the interest possessed by most anything Buckley produces, but to find an audience for seven such collections presumes, in the first place, that such a collection is ensured of qualities that overcome time and place.

Buckley the columnist is not that far removed from Buckley the major political author, or Buckley the ideological debater, in that he applies the same particular standard to his newspaper column which he applies to his full-length books or his magazine exegeses. He is a nubile essayist whose wit and mastery of language have attracted readers who would otherwise regard his philosophical positions as dangerous. Buckley has never failed to entertain readers who would, upon hearing his positions enunciated by people with less than half his gifts as a rhetorician, call forth the National Guard (if not the American Civil Liberties Union) to stamp the menace out, and fast.

Thus, Buckley enunciates such positions as a) man has the right to his individual economic freedom, so long as he does not

usurp the next man's equivalent right, without everyone else getting their cotton-picking hands in on the act; b) there is a place for thoughtful considerations of right and wrong despite trends of relativism; c) a civilized nation has the right to defend itself, and must, to remain civilized; d) that heaven on earth is

Review

impossible given the imperfection of man; e) that political freedom minus responsibility is anathema to the long-term survival of human freedom.

In *Right Reason*, then, one has a gathering of nearly eight years' worth of essays which turn around these themes, in a number of situations and with a good number of departures. What binds them together, I think, is the continuous thread of Buckley's personality: he is an excessively civil man; a democratic man in his pleasures and in his associations, who has found ways to enjoy his work and his particular living which transcend the simple acquisition of cheap thrills and goods. No matter that he writes about mostly serious things, the lasting impression the reader derives is the impression that one has just spent a few hours with a man who is about to lose himself in the middle of the ocean with nothing more than three good books, 10 recordings of Bach, two bottles of wine, and a case of peanut butter. Because he is unable to conceal the sheer joy of his way of life, Buckley is invariably dismissed as a preposterous egoist who thinks Copernicus left him out of the astral equation.

Did I say peanut butter?

In the midst of his ruminations over the economy, the U.S., the anti-Communist struggle, bad manners, and moral inertia, there appeared this little paen in 1981, reproduced in *Right*

Reason: "When I was first married and made plain to my wife that I expected peanut butter for breakfast every day of my life, including Ash Wednesday, she thought me quite mad (for the wrong reasons). When I was twelve, I was packed off to a British boarding school by my father, who dispatched every fortnight a survival package comprising a case of grapefruit and a large jar of peanut butter. I offered to share my tuck with the other boys at my table. They grabbed instinctively the grapefruit — but one after another actually spit out the peanut butter, which they had never before seen and which only that year (1938) had become available for sale in London. No wonder they needed American help to win the war."

Here it is, I think, which separates William F. Buckley, Jr. from the standard run of public polemicists and would-be movers and shakers: he has absolutely no shame at all for upholding and defending certain simplicities in a world determined to bind itself up into knots and dare its subjects to try to unravel them. He will happily place a piece of mad fun amidst a book the bulk of which would appear to require serious thinking at a number of levels. Thus, a reader will be compelled to recall, through appropriate commentaries, matters such as Iran, Reaganomics, Nicaragua, Afghanistan, morals, and the like in this book, while learning once again that Serious Things need not bind a man into a kind of mental slavery, if he draws a flexible and thoughtful line.

So Buckley strikes the balance, draws the line, and appears neither frivolous nor cold in so doing. He leaves behind the odd feeling, — despite proper foreboding — that the gift of living is not entirely lost. Not within the bounds of his journalism, in a package such as *Right Reason* which is instructive and provocative, and which binds up into one place much of the best writing to be found in American editorial pages.

—JEFFREY A. KALLMAN

Stop trying to protect children from sex education

Board members of the Omaha Public School (OPS) district voted 9-2 in favor of ignorance Nov. 11. By cluttering the question of what information children need with frenetic concerns for offending the moral tastes of some adults, OPS board members concluded that public schools should not teach children about sexuality. At least, they determined that Omaha schools will not.

The problem of catering to the special interest of hiding sex will cost students what could have been a reliable source of accurate information this time. This problem is not one of the students, but their parents and some church leaders. Unfortunately, a majority of people fail to recognize the sex education issue as one of power.

The intended purpose of the public educational system is to provide power to the entire population, regardless of wealth, social background, or for that matter, parental fears. We need

that thrives on free information, these people attempt to do their children a great disservice. Knowledge is power. Locking it away from people handicaps them by preventing them from making considered decisions in their own best interests. Sooner or later, children will grow old enough that they will need information about sexuality. Guaranteeing the transmittal of full and accurate information in the public schools provides a safeguard against having children suffer because their parents have insufficient or incorrect information, or don't know exactly how or when to present it. Not all parents will take the time to spend with their children. Just as we must provide information about math and English and history that parents may not be able to pass on, we must also give children a comprehensive understanding of their bodily functions.

Certainly, parents have justifiable concerns. Misinformation in the classroom would be worse than no information. However, the way to approach that concern should be through calm communication with the child and the teacher, not through hysterical reactions like slashing things from the curriculum.

The obvious contradiction of Mr. Haller's opposition to sex education in the schools and simultaneous advocacy of "instruction in virginity and chastity," as he was quoted in the *Omaha World-Herald*, exposes him and those of the same opinion as unclear thinkers suffering from ostrich syndrome. The forces of our rapid and complex society make it impossible to hide one's head and hope nothing happens to upset one's fragile beliefs. The only means of dealing with confusing information is to offer a reliable place to clarify questions about what is going on around our children.

Good teachers do not force their personal values on students. They guide children along paths as youth seeks its own way. If people oppose sex education for fear that appropriate values will not be instilled due to teacher incompetence or arbitrary comments, they should seek to remove the teacher from the schools, not the subject.

Parents who find the changing world hard to cope with ought to think about the next generation. The complexity of their

world will only increase by exponential leaps. Depriving youth of any tools that may help them make sense out of life plainly robs them of power they desperately need. It's a shame. Parents with their heads in the ground won't see the danger coming to their children until it is too late.

—J. FRANK AULT

Moral values cannot and should not be absent from the schools. In fact, they are not. Teachers must deal with morality on a minute-to-minute basis. Not only does content of curriculum require it, but interaction with teachers and students involves countless moral decisions.

an educated population. Prohibition of sex education in public school does not serve that end.

The disturbing thing about the recent decision is that it is characteristic of most communities, and even beyond that, it truly does reflect the opinion of the majority. The Omaha Public School district compares favorably to other districts around the nation. Yet the emotional panic that sets in whenever discussion arises about teaching children the truth about sex, causes otherwise intelligent, sensible, caring people to crawl into the safety of reactionary beliefs, unsupported by the facts.

Claims that talking about sex honestly under the supervision of trained adults will result in increased libido for innocent students strain credulity for the objective observer. Absolutely no evidence exists to demonstrate such a correlation.

Trying to keep sex education out of schools because of the belief that schools are not appropriate places for discussion of moral issues implies that we should not teach about war or theft or lying either. Of course these things constitute a good portion of human history, and teachers would be hard-pressed to fill the time in the classroom without addressing such things in any social science, English, or business law class.

Moral values cannot and should not be absent from the schools. In fact, they are not. Even though some people, such as school board member John Haller, may think classrooms in his district are devoid of moral teaching, the truth is that teachers must deal with morality on a minute-to-minute basis. Not only does content of curriculum require it, but the very interaction of the teacher with the students, and the students with their peers involves countless moral decisions.

People with particular dislikes of certain points of view often try to shield their children from those ideas. Aside from the futility of trying to hide information from children in a society

Letters

To the Editor:

May 6, 1984: The election of Jose Napoleon Duarte to the presidency of El Salvador is the top news story in the USA; hundreds of American reporters are there. In Guazapa, 25 miles from the capital of San Salvador, the Salvadoran government's bombs fall every day, all day; a *British* journalist recorded 277 civilian deaths in May alone — yet not a *single* mention of this atrocity was heard in the U.S. press.

As I write, the bombing continues — with U.S. planes, U.S. bombs — the civilian death toll climbs into the thousands, and the virtual blackout by the U.S.-media continues.

I invite all interested UNOians to come see the video, *In Our Name: The Bombing of El Salvador*, Nov. 25 at noon in the Student Center Ballroom, sponsored by the Hispanic Student Organization.

Michael Harburg

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Health Notes

Take a day off from smoking

Have you been trying to quit smoking, but just haven't gotten around doing it? Maybe you're waiting for the "right time and day."

Well, the day is here! The Great American Smokeout is being held tomorrow.

This annual event focuses public attention on smokers from coast to coast. The Smokeout is "an upbeat, good-natured effort to encourage smokers to give up cigarettes for 24 hours, if only to prove to themselves that they can."

The Great American Smokeout is sponsored by the American Cancer Society, along with thousands of other organizations, businesses, schools and hospitals.

This year at UNO, the Smokeout is being co-sponsored by Eta Sigma Gamma, the honorary health education fraternity on campus. They will be offering brochures, "Adopt-A-Smoker" papers, and "quit smoking" kits in the Student Center Ballroom.

The Great American Smokeout, now in its ninth year as an annual nationwide celebration, has spread to many other countries.

The American Cancer Society has found the following facts through its on-going research:

*The risk of developing lung cancer is 10 times greater for smokers than for nonsmokers. Those who smoke two or more packs of cigarettes a day are 15 to 25 times more likely to die of lung cancer than nonsmokers.

*Lung cancer is largely a preventable disease. It is estimated that 83 percent of the deaths from lung cancer could be avoided if individuals never took up smoking.

*Lung cancer is the No. 1 cause of cancer death among men. But in the last 30 years, there has been an increase of more than 300 percent in women's lung cancer death rates.

This year, lung cancer is expected to surpass breast cancer as the No. 1 cancer killer among women.

*Cigarette smoking has been implicated as a cause of cancer in parts of the body other than the lungs, including the mouth, pharynx, larynx, esophagus, bladder, and pancreas.

*Some 320,000 Americans will die prematurely this year of diseases linked to smoking. That's as many Americans as have been killed in all the wars fought in this century.

*In an 18-hour waking day, a two-pack-a-day smoker spends from three to four hours with a cigarette in mouth, hand or ashtray, takes about 400 puffs, and inhales up to 600 milligrams of tar.

*The overall death rate of women — even young women — who smoke and use birth control pills is much higher than that of nonsmoking pill users.

Women who use oral contraceptives and

smoke have a much higher risk of strokes, heart attacks and blood clots in their legs.

*Unlike the manufacturers of other consumer goods, cigarette companies are not required by any state or federal regulatory agency to disclose what is in their product.

According to the most recent U.S. Surgeon General's report, there are, in addition to carbon monoxide, tar and nicotine, a large number of chemical components in both the gas and particulate phases of cigarette smoke.

Some examples include: toluene, a narcotic affecting the central nervous system, and vinyl chloride, a known liver carcinogen. All told, there are about 4,000 known compounds generated by burning cigarettes.

The American Cancer Society offers several valuable tips to get you through the day without smoking:

*Throw out all cigarettes by breaking them in half and wetting them down. Clean out all ashtrays in your home, workplace, or car and put them away. Discard matches; hide lighters, or give them away.

*When the urge to smoke hits, take a deep breath. Hold it a second, then release it very, very slowly. Taking deep, rhythmic breaths is similar to smoking. However, you'll inhale clean air, not poisonous gases.

*Exercise to help relieve tension.

*When tempted to reach for a cigarette, think of a negative image about smoking. Imagine this experience for 15 seconds whenever the urge occurs.

*Reward yourself with oral substitutes instead of cigarettes. Good examples: sugarless gum, pumpkin or sunflower seeds, apple slices,

carrot sticks, unbuttered popcorn and stick cinnamon.

*Eat three or more small meals. This maintains constant blood sugar levels, thus helping to prevent urges to smoke.

Avoid sugar-laden foods and spicy items that can trigger a desire for cigarettes.

*Scramble up your day and change habits connected with smoking. Drive a different route to school and work; eat lunch in a new place; leave the "scene of an urge."

Reach for gum instead of a cigarette when answering the phone.

*Cleanse your body of nicotine. Drink liquids — lots of them. Water (six to eight glasses a day), herbal teas, fruit juices and caffeine-free soft drinks all fit the bill. Pass up coffee, caffeinated soft drinks and alcohol, as they can increase your urge to smoke.

*Keep your hands — and mind — busy. Work a crossword puzzle, knit a sweater, balance your checkbook, fix something, do your assignments.

And stop by the table in the Student Center Ballroom any time between 11:30 a.m. to 1 p.m. Nov. 21 (the Great American Smokeout day) and receive a free "quit smoking kit."

Included in the packet are brochures, crossword puzzles, sugarless mints and gum, and various other items to get you through the day. Remember — only you can do it. Give yourself a healthier life by not "lighting up."

With each other's encouragement, we can all have a part in "breaking the smoking chain" around us.

—JOAN ELEDGE

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What object comes in 5,000 pieces, weighs 17 tons and plays?

By STACEY WELLING

The wall behind the stage of the Performing Arts Recital Hall has had something missing since the building's construction in 1973.

But a 17-ton gift to the university is now filling that space.

It's a \$300,000 Casavant pipe organ that was given to UNO in honor of Willis and Janet Strauss.

"The Strauss hall was built with the idea of the organ being installed," said Roger Foltz, chairperson of the UNO music department. The funds to purchase the organ, however, were not available until last year when friends of the Strauss's collected and donated the money to the University of Nebraska Foundation, said Tim Fitzgerald, assistant director of University Relations.

The organ was built by Casavant Freres Ltd. of Quebec, Canada. More than 5,000 pieces arrived in a semitruck at UNO on Oct. 29. Fitzgerald estimated that its assembly should be completed by Dec. 3rd.

"It was done to pay respects to the Strauss's for their community involvement, and an organ seemed to be an appropriate gift," Fitzgerald said. "Mr. Strauss is very active at UNO. He is co-chairperson of the UNO Diamond Jubilee Fund, which is nearing its \$25 million goal of collecting money for construction of the parking garage, the science building, the circulation road, land acquisition, landscaping and surface west side parking."

The Performing Arts Center will sponsor a dedication Feb. 9, 1986. Organist Marilyn Mason of the University of Michigan will premiere "Introduction and Celebration," which was composed by Foltz and explores the capabilities of sound that the organ can generate. Foltz composed "Introduction and Celebration" especially for this concert, and he has dedicated it to the Strauss's.

The organ was built by Casavant Freres Ltd. Co. of Quebec, Canada. More than 50,000 pieces arrived in a semi-truck at UNO on Oct. 29. Fitzgerald estimated that its assembly should be completed by Dec. 3. "It's one of the

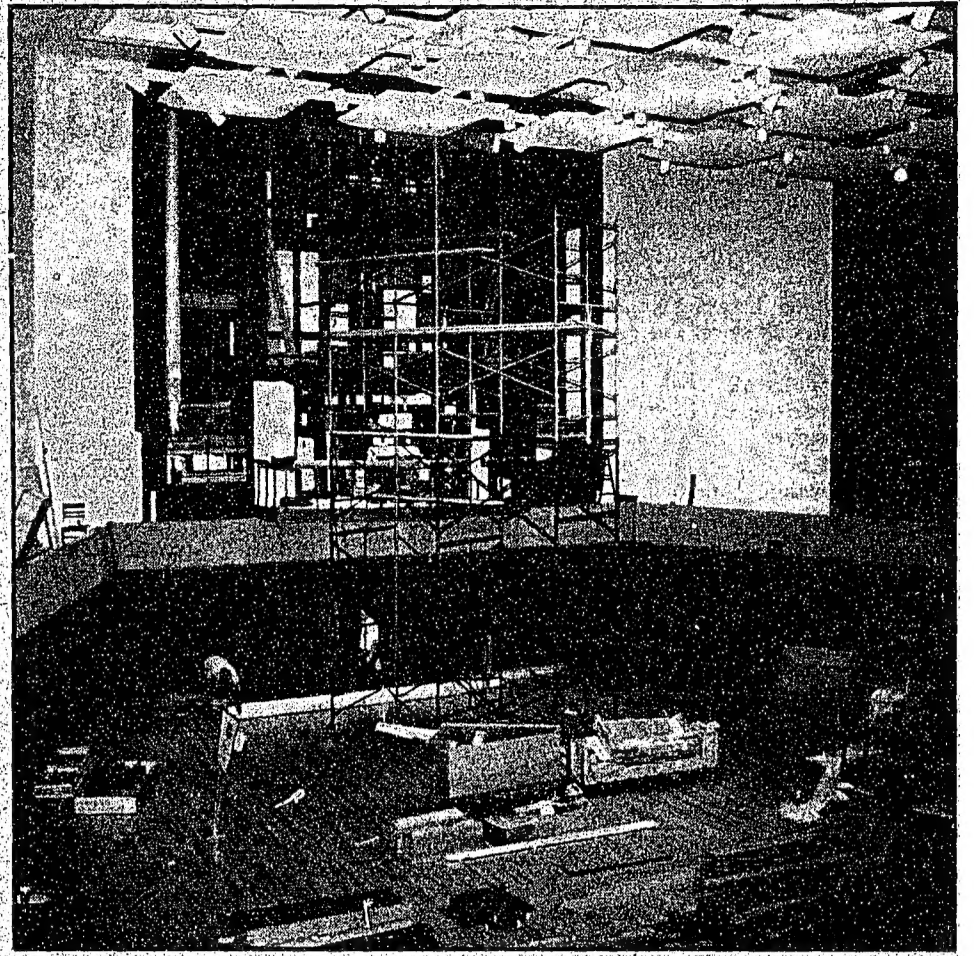
most significant organs in the Midwest in terms of its size and uniqueness," Foltz said. The organ is 28 feet high and 29 feet wide, and it is so large, an extra wooden balcony had to be added to the area behind the recital hall stage, Fitzgerald added.

To install a Casavant organ, the 106-year-old company requires its technicians to have five years of experience within the factory before going on the road to do their first installment, said Normand Giard and Germaine Cormier, who are assembling the organ at UNO.

All of the pieces are made in separate departments of the company, and each technician acquires skill by rotating through the departments. "Then we go into an erecting room and fit all the parts together," said Giard. "We installed it in factory like we install it here." The organ is tested, taken apart, packed, sent to its destination and reassembled.

Cormier and Giard have worked together for about 12 years, and they are one of the factory's four teams who install 50 organs per year. Giard, with 20 years of experience, said, "It's interesting work. This always keeps your mind busy." While Giard can put an organ together from scratch, he has never taken lessons. "We have enough to build in and install it, but I'd really like to play. It just takes too much time."

UNO students, however, can take lessons, Foltz said, and the organ will be used for concerts and recitals. "The instrument will be significant for the entire university. It represents the high quality of what we're doing here at UNO."



—Stacey Welling

The Casavant pipe organ is now under construction at the Performing Arts Center

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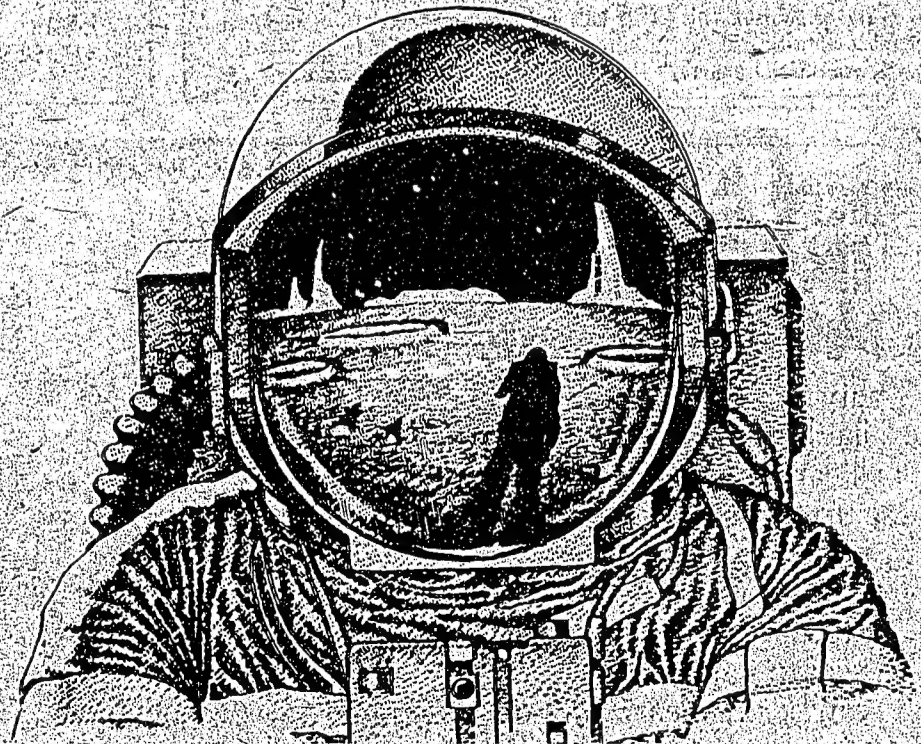
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Sports

Mavs come close but fall short in 'learning season'

By TERRY O'CONNOR

UNO's Jekyll and Hyde football team threw a scare into the Coyotes of South Dakota Saturday, but were unable to snatch the victory.

The Mavs, sedate in the first half, falling behind 17-0, stormed back to tie in the second half, only to lose 20-17 on a last-second field goal.

With the loss, the Mavs fell short of having a good season, according to head coach Sandy Buda. "It was not the season we wanted," Buda said. The Mavs finished at 6-5, 4-5 in the conference for a sixth-place finish.

"The last two years we had great seasons. This year we fell short."—Sandy Buda

But it was still a remarkable effort for a team that never seemed to tire of surprising with its inconsistent playing this year. As Buda explained, "We started the season young, and we stayed young."

South Dakota had a lot more riding on the game than did UNO, and they played a strong first half that could have ended with a larger Coyote lead. UNO dodged a bullet when a 54-yard gain by South Dakota was negated by a clipping penalty. The play would have put the ball on UNO's 1-yard line, with the Coyotes already holding a 17-0 lead.

South Dakota started the day hoping for a North Dakota win over league-leading North Dakota State, which, coupled with a Coyote victory, would have given South Dakota the North Central Conference championship.

The Coyotes did their part with the win to finish at 9-2 overall and 7-2 in the conference. But North Dakota State refused to fold as they hammered North Dakota 49-0 to clinch the crown.

"We lost to the No. 1 team in the conference by one point and the No. 2 team by three. We were 18 points from a 10-1 season, but by the same token, we were six points from a 4-7

season. There was not a lot of difference between the teams this year," Buda said.

There was a big difference between the first-half Mavs and the ground gobblers who chewed away at the Coyote lead in the second half.

The Mavs served notice on the opening drive in the second half that they were not done for the day when they drove 85 yards in 13 plays to pare the lead to 17-7. Steve Macaitas scored the TD on an 8-yard run.

The drive featured the first completion in the game for Mav quarterback Rick Majerus. Majerus suffered through an 0-5 first-half passing.

The Mavs defense also improved in the second half. They repeatedly forced the Division II's top-rushing team to turn the ball back to the Mavs.

UNO, which had the ball for only 10 minutes in the first half, pulled within three on a 55-yard drive late in the third quarter. Gerald Kellogg, a South Dakota transfer, got the touchdown on a six-yard run.

The fourth quarter was a see-saw affair that finally tilted in South Dakota's favor.

UNO threw a 46-yard flea-flicker to Quaites at the 5:37 mark that put them in business at the South Dakota 20-yard line. When the drive stalled, the Mavs called on junior kicker Greg Morris to knot the game with a 37-yard field goal.

UNO was looking to finish off the comeback when they got the ball back with three minutes left to play.

But Majerus was intercepted at the UNO 40-yard line, and from there, the Coyotes moved to the game-winning kick. South Dakota sophomore Mark McLoughlin drilled the 36-yarder straight down the middle of the uprights with just six seconds remaining.

While the season wasn't what Buda would have liked, he said it was still more than a rebuilding year. "We wanted to defend our title," he said. "The last two years we had great seasons. This year, we fell short. We need to plug some depth holes next year, and of course, try to replace senior split end James Quaites, who we lose to graduation. But we will be back to challenge (for the title) next year."



—Roger Tunis

Senior running back Mark Gurley, center, breaks through an opening in the line early in the third quarter.

UNO takes NCC crown

By POLIDOROS C. PSERROS

The UNO volleyball team won an unprecedented third straight NCC title by beating a surprising but familiar foe in North Dakota State (NDSU) 5-7, 5-2, 5-0, 5-8 at the NCC tournament in Mankato Saturday. The Lady Mavs had expected to meet St. Cloud State, the second seed, but the Huskies lost to NDSU in the semifinals.

"It was one of the most fantastic matches that I've ever seen," said UNO middle

blocker Kathy Knudsen of the four-game match. "We thought St. Cloud would be in the finals with us."

Instead it was NDSU, who UNO has faced in the final the last five years. The Bison won in 1981 and 1982. UNO has won since 1983.

Outside hitter Allie Nuzum led UNO with 21 kills and Knudsen added 18. Sophomore hitters Regina Rule and Lisa Lyons each had

(continued on page 12)

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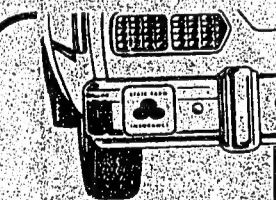
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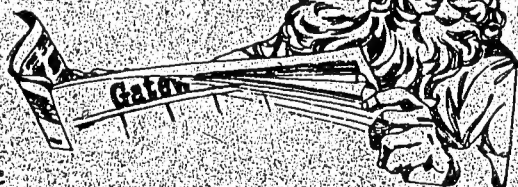


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Lady Mav freshmen are adjusting well

By ANN O'HARA

The 1985 Lady Mav basketball team is coming on strong despite being a young team.

Coach Cherri Mankenberg is very optimistic about the upcoming season. The team has only one senior, Jamie Collins; two juniors, Jackie Scholten and Laura P. Anderson; four sophomores, Jena Janovy, Rayna Wagley, Holly Lynch and Laura J. Anderson; and four freshmen, Jill Dau, Carol Wink, Julie Johnston, and Kathy Van Diepen.

Mankenberg said she is very pleased with the way practice has been going. "Everyone is displaying positive attitudes and there is good chemistry developing among the players. That's really important for a team and it's exciting for a coach to see her players improve."

Mankenberg also said this year's team is potentially one of the best outside shooting squads with Lynch, Wagley and freshman Jill Dau.

The progress of a freshman in any sports program isn't always immediate, but Mankenberg is impressed with the work of the four

freshmen. "The adjustment from high school to college ball takes time but we have a good balance in positions, which will give the freshmen that time to learn," Mankenberg said.

Jill Dau, of Elkhorn, Neb., is making up for lost time since sustaining stress fractures when practice began in late October. The extra time

"The adjustment from high school to college ball takes time, but we have a good balance in positions."

—Cherri Mankenberg

is paying off as Dau continues to improve her outside shooting skills.

Carol Wink from Kearney, Ne., is also recovering from injuries. She didn't practice for a week due to muscle spasms in her back. Mankenberg is impressed with the work of the four

(continued on page 12)



—Curtis Farris
From left, Jackie Scholten, Carol Wink, Holly Lynch and Kathy Van Diepen scrimmage in practice.



—Curtis Farris
Head basketball coach Cherri Mankenberg watches her players work out during practice.

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(continued from page 11)

kenberg said Wink will be a solid player when her back is better.

Julie Johnston from San Jose, Calif., had an obvious adjustment to make. "Adjusting to the program at UNO is soothing compared to getting used to the weather here!" Johnston said.

"Everyone is displaying positive attitudes, and there is good chemistry among the players."

—Cherri Mankenberg

Mankenberg moved Johnston to forward because she is stronger and taller than the other guards. This move also gives Johnston time to improve her defensive skills while Laura J. Anderson recovers from a jammed hip she suffered during a fall.

Kathy Van-Diepen from Sibley, Iowa, is also

improving rapidly. Mankenberg said Van-Diepen is very coachable and is ready to make some positive contributions to the team.

Another surprise to Mankenberg has been the work of Laura P. Anderson, a junior from Mt. Pleasant, Iowa. She stepped in when Laura J. Anderson was injured and is doing very well in that position.

The Lady Mavs start their season Friday, Nov. 22, against Washburn University from Topeka, Kan.

The game starts at 5:45 p.m. and will be a double-header with the men's team. The second game starts at 8 p.m. The Pepsi Tournament, Nov. 29-30, will be the Lady Mav's next challenge. Food, pop and promotional prizes (including a free trip to anywhere in the continental United States) will be given away.

The Lady Mavs play the University of Missouri-Rolla at 7 p.m. on Friday, Nov. 29, and the finals begin Saturday. Students with I.D. are admitted free.

UNO might host regional

(Continued from page 10)

12 as the Lady Mavs hit .246 for the match.

UNO's hitting percentage for each game shows how the Lady Mavs gradually wore NDSU down. In the losing first game, UNO hit .169. As the match went on, UNO became more dominant, hitting .216, .292 and .342 respectively in each of the winning games. Angie Oswald contributed 50 assists.

After we won the second game, they (NDSU players) didn't give up but they knew," Knudsen said. She said the Bison spent the third game playing defense and scrambling for points.

"It's not as sweet as last year," she added of UNO's triumph at home over a veteran NDSU squad. This year UNO was the favorite. "We knew we should win," she said.

UNO almost didn't make it to the final. It beat host Mankato State in the semifinals 15-7, 11-15, 10-15, 15-6, 15-9. UNO had defeated Mankato a week before in a four-

game match. Knudsen said UNO was thinking finals after seeing the St. Cloud-NDSU match.

"We kind of piddled around," Knudsen said. "Our passing broke down." UNO had 18 service errors in the match, but was still in control.

UNO hit .316 for the match, a compliment to UNO's hitters, but also a reflection of Oswald's setting. She set a school and conference record 70 assists. UNO was led by Lyons, with 22 kills. Knudsen, 21, Rule 16, Nuzum, 15, and Renee Rezac, 10.

"Everyone played well," Knudsen said. "Nobody really stood out."

UNO won its first round match on Friday by sweeping South Dakota 15-4, 15-5, 15-2. Nuzum led UNO with nine kills.

UNO, 39-6, will play in its fifth straight NCAA tournament. UNO rated as the No. 1 team in the NCAA Div. II North Central region, could host a four-team regional.

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